

南臺科技大學 106 學年度第 2 學期課程資訊

課程代碼	C0Q08301
課程中文名稱	英文小說與英語教學
課程英文名稱	Short Fiction Studies and English Teaching
學分數	3.0
必選修	選修
開課班級	碩專應英一甲
任課教師	邱源貴
上課教室(時間)	週日第 8 節(N306) 週日第 9 節(N306) 週日第 11 節(N306)
課程時數	3
實習時數	0
授課語言 1	華語
授課語言 2	
輔導考照 1	
輔導考照 2	
課程概述	This is a class aiming to provide prospective English teachers with enough competence to read short stories of various genres by different authors so as to apply the strategies learned to motivate their students' English learning.
先修科目或預備能力	
課程學習目標與核心能力之對應	
中文課程大綱	To some extent, this class is a combination of literary introduction and criticism. Henceforth, in addition to the text edited by Cassil and Bausch, The Norton Anthology of Short Fiction (Shorter 7th Ed. New York: Norton, 2006.), students are suggested to consult regularly such books as Abrams's A Glossary of Literary Terms (7th Ed. New York: Harcourt, 1999), or Lentricchia and McLaughlin's Critical Terms for Literary Study (2nd Ed. Chicago: U of Chicago P, 1995). Also, students should never forget Guerin and others' A Handbook of Critical Approaches to Literature (New York: Harper, 1979, or Oxford UP, 1999), essential to the analysis of literary works (particularly short fiction) for readers of beginning and intermediate levels of literary studies. An all-time classic like E. M. Forster's Aspects of the Novel (Penguin, 1962) is also valid and useful. The class will be conducted mainly in English with minimum Chinese

	<p>explanation. Students are required to read at least one short story in advance and then present their ideas to the class. Hence, active participation and attendance are required of all students.</p>
英/日文課程大綱	<p>To some extent, this class is a combination of literary introduction and criticism. Henceforth, in addition to the text edited by Cassil and Bausch, <i>The Norton Anthology of Short Fiction</i> (Shorter 7th Ed. New York: Norton, 2006.), students are suggested to consult regularly such books as Abrams's <i>A Glossary of Literary Terms</i> (7th Ed. New York: Harcourt, 1999), or Lentricchia and McLaughlin's <i>Critical Terms for Literary Study</i> (2nd Ed. Chicago: U of Chicago P, 1995). Also, students should never forget Guerin and others' <i>A Handbook of Critical Approaches to Literature</i> (New York: Harper, 1979, or Oxford UP, 1999), essential to the analysis of literary works (particularly short fiction) for readers of beginning and intermediate levels of literary studies. An all-time classic like E. M. Forster's <i>Aspects of the Novel</i> (Penguin, 1962) is also valid and useful. The class will be conducted mainly in English with minimum Chinese explanation. Students are required to read at least one short story in advance and then present their ideas to the class. Hence, active participation and attendance are required of all students.</p>
課程進度表	
教學方式與評量方法	
指定用書	
參考書籍	
教學軟體	
課程規範	