

# 南臺科技大學 106 學年度第 1 學期課程資訊

課程代碼	C0N07101
課程中文名稱	英美經典文學作品
課程英文名稱	British and American Literature & Canon
學分數	2.0
必選修	選修
開課班級	夜二技英語四甲 夜四技英語四甲
任課教師	汪素芳
上課教室(時間)	週五第 13 節(W0604) 週五第 14 節(W0604)
課程時數	2
實習時數	0
授課語言 1	華語
授課語言 2	英語
輔導考照 1	
輔導考照 2	
課程概述	The aim of this course is to help students familiarize with literary genres such as poetry, drama, fiction in British and American literature. Parts (Passages) of works, classical and modern, from each genre will be chosen for close reading and textual study. Another endeavour is directed toward building up students' ability to read, write, and present, though our main concern is focussed on literature.
先修科目或預備能力	
課程學習目標與核心能力之對應	<p>※編號，中文課程學習目標，英文課程學習目標，對應系指標 -----</p> <p>1.了解英美文學概要，Understand the general concept of English and American literature，2 英文聽讀能力</p> <p>2.熟悉了解各種文學類型，Help students familiarize with literary genres in British and American literatur，2 英文聽讀能力</p> <p>3.學習用許多方法論來了解文學，Learn several approaches to understand literature，3 專業英文</p> <p>4.藉由文學賞析提昇美學素養，Enhance aesthetic development through reading literary works，12 人文素養</p> <p>5.建立學生閱讀、寫作、口頭報告技巧，Building up students' ability to read, write, and present，1 英文表達能力</p> <p>6.將文學作品用在英語教學中，--，4 就業實務</p>
中文課程大綱	<p>1.英美文學簡介</p> <p>2.文學的類型與特色</p>

	3.英美經典文學作品賞析 4.英美文學在英語教學之應用																																																									
英/日文課程大綱																																																										
課程進度表	<table border="1"> <thead> <tr> <th>Week</th> <th>Date</th> <th>Tentative Schedule</th> </tr> </thead> <tbody> <tr><td>1</td><td>9/22</td><td>Introduction</td></tr> <tr><td>2</td><td>9/29</td><td>William Blake's Songs of Innocence and Experience</td></tr> <tr><td>3</td><td>10/6</td><td>Mark Twain's The Adventures of Tom Sawyer</td></tr> <tr><td>4</td><td>10/13</td><td>Mark Twain's The Adventures of Tom Sawyer</td></tr> <tr><td>5</td><td>10/20</td><td>Poems from American poets (Emily Dickinson, Robert Frost, and E.E. Cummings)</td></tr> <tr><td>6</td><td>10/27</td><td>Jack London's "The Law of Life"</td></tr> <tr><td>7</td><td>11/3</td><td>James Joyce's "Eveline"</td></tr> <tr><td>8</td><td>11/10</td><td>Review</td></tr> <tr><td>9</td><td>11/17</td><td>Midterm Week</td></tr> <tr><td>10</td><td>11/24</td><td>Introduction to William Shakespeare and works</td></tr> <tr><td>11</td><td>12/1</td><td>Othello</td></tr> <tr><td>12</td><td>12/8</td><td>Othello</td></tr> <tr><td>13</td><td>12/15</td><td>Othello</td></tr> <tr><td>14</td><td>12/22</td><td>Othello</td></tr> <tr><td>15</td><td>12/29</td><td>Group Performance</td></tr> <tr><td>16</td><td>1/5</td><td>Jonathan Swift's A Modest Proposal</td></tr> <tr><td>17</td><td>1/12</td><td>Review</td></tr> <tr><td>18</td><td>1/19</td><td>Final Week</td></tr> </tbody> </table>	Week	Date	Tentative Schedule	1	9/22	Introduction	2	9/29	William Blake's Songs of Innocence and Experience	3	10/6	Mark Twain's The Adventures of Tom Sawyer	4	10/13	Mark Twain's The Adventures of Tom Sawyer	5	10/20	Poems from American poets (Emily Dickinson, Robert Frost, and E.E. Cummings)	6	10/27	Jack London's "The Law of Life"	7	11/3	James Joyce's "Eveline"	8	11/10	Review	9	11/17	Midterm Week	10	11/24	Introduction to William Shakespeare and works	11	12/1	Othello	12	12/8	Othello	13	12/15	Othello	14	12/22	Othello	15	12/29	Group Performance	16	1/5	Jonathan Swift's A Modest Proposal	17	1/12	Review	18	1/19	Final Week
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指定用書	書名：coursepack 作者： 書局： 年份： ISBN： 版本：																																																									
參考書籍																																																										

教學軟體	
課程規範	<ol style="list-style-type: none"><li>1. Be aware that more absences will lower your grade and may even cause you to fail. Be sure to follow the school's procedure if you want to take a leave.</li><li>2. Absence from exams without any reasonable excuse can cause a zero grade.</li><li>3. No late and plagiarized passages are accepted. Plagiarism is a serious offense, which can result in a zero on any report or exam.</li></ol>