

## 南台科技大學 102 學年度第 2 學期課程資訊

課程名稱	西洋宗教與神話
課程編碼	C0D58501
系所代碼	0C
開課班級	四技英語二甲 四技英語二乙
開課教師	楊淑涵
學分	2.0
時數	2
上課節次地點	一 5 6 教室 N406
必選修	選修
課程概述	This course offers students basic knowledge and understanding of Greek and Roman mythologies as well as opportunities to read and understand the Bible as a collection of interesting reading material. Literary elements such as stories, miracles, epics, parables, miracles, and historical aspects will enrich their academic experience.
課程目標	The purpose of course is to enable students to: 1. Identify mythological and biblical figures in paintings and other visual representations in various areas of art and knowledge. 2. Understand the use of mythological and biblical allusions in the two great resources for western literature. 3. Gain some knowledge concerning the psychological significance of the Bible and Greek and Roman mythologies. 4. By reading and studying the stories, parables, and historical knowledge in the Bible, students can have a clearer picture of the way Western civilization was built and has ever since developed.
課程大綱	Week 1 Orientation and Introduction to the course Week 2 How the World and the Mankind Created Week 3 Io and Europa / Hercules Week 4 The Trojan War Week 5 The Old Testament as a resource for Western Literature: Key Stories Week 6 The Old Testament as a History: Integration and Confrontation of Politics and Faith Week 7 Key Elements of the Old Testament and Their Influence on Western Literature and Art Week 8 A General Review: Different World Views and Religious Views Week 9 Mid-term Exam

	<p>Week 10 The Odyssey</p> <p>Week 11 Cupid and Psyche / Pyramus and Thisbe</p> <p>Week 12 Apollo and Daphne / Pygmalion and Galatea</p> <p>Week 13 Basic Ideas of the New Testament and Humanitarianism of the West</p> <p>Week 14 The New Testament as a resource for Western Literature</p> <p>Week 15 The New Testament as a History: Split and Separation of Politics and Faith</p> <p>Week 16 The Bible as a whole and Its Influence on the West</p> <p>Week 17 A General Review: Tradition and Individual Talents</p> <p>Week 18 Final Exam</p>
英文大綱	
教學方式	
評量方法	
指定用書	
參考書籍	<p>Stooky, Lorena. Thematic Guide to World Mythology. London: Greenwood Press. 2004.</p> <p>Thury, Eva . and Margaret K. Deviney. Introduction to Mythology: Contemporary Approaches to Classical and World Myths. Oxford: Oxford University Press. 2009.</p>
先修科目	
教學資源	
注意事項	<p>Assignment and requirements:</p> <ol style="list-style-type: none"> <li>1. Class discussion and practice</li> <li>2. Twice oral presentations: <ol style="list-style-type: none"> <li>a. two students in one group</li> <li>b. 10-15 minutes for each group</li> <li>c. In each report, students are required to introduce a god/God or hero/heroine or any other story related to the selected topic.</li> </ol> </li> </ol> <p>Grading plan:</p> <p>Attendance and participation in discussion: 30%</p> <p>First oral report: 35 %</p> <p>Second oral report: 35%</p> <p>無課本，但須影印講義。</p>
全程外語授課	0
授課語言 1	英語
授課語言 2	華語

輔導考照 1	
輔導考照 2	